

It's Time

Arr: Andrea Millares

The musical score is arranged for seven instruments: Flute, Trumpet in Bb, Voice, Celesta, Violin, Violoncello, and Contrabass. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into four measures. The Flute, Trumpet in Bb, and Voice parts are currently silent, indicated by a horizontal line with a bar. The Celesta part has a melodic line in the first two measures, followed by a rest in the third and fourth measures. The Violin, Violoncello, and Contrabass parts are also silent. Chord symbols are provided for the Voice part: Bm, A/B, Bm, A/B, G, A, Bm, A.

Flute

Trumpet in Bb

Voice

Celesta

Violin

Violoncello

Contrabass

Bm A/B Bm A/B G A Bm A

5

Fl.

Tpt.

Voice

Cel.

Vln.

Vc.

Cb.

Bm A/C# D G D G D D/A A(sus4) A

Detailed description: This is a musical score for a band with voice. The score is written in the key of D major (two sharps) and consists of four measures. The instruments are Flute (Fl.), Trumpet (Tpt.), Cello (Cel.), Violin (Vln.), Viola (Vc.), and Cello/Double Bass (Cb.). The voice part has a melody with lyrics: "Bm A/C# D G D G D D/A A(sus4) A". The Flute, Trumpet, Cello, Violin, Viola, and Cello/Double Bass parts are currently silent, indicated by a horizontal line with a bar across the staff.

9

Fl.

Tpt.

Voice

Cel.

Vln.

Vc.

Cb.

Bm A/C# D G D G D F#(sus4) F#

Detailed description: This musical score page shows measures 9 through 12. The key signature is D major (two sharps). The score includes parts for Flute (Fl.), Trumpet (Tpt.), Voice, Clarinet (Cel.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Measures 9, 10, and 11 are mostly rests for the instrumental parts. The Voice part has a melodic line with lyrics: "Bm A/C# D G D G D F#(sus4) F#". Measure 12 features a short melodic phrase in the Violin part and a rhythmic pattern in the Cello part.

13

Fl. *Flute*

Tpt. *Trumpet*

Voice *Voice*

Cel. *Cello*

Vln. *Violin*

Vc. *Viola*

Cb. *Contrabass*

Chords: Bm G D A(sus4) A Em Bm A(sus4) A

The musical score is for a 7-part ensemble. The key signature is two sharps (F# and C#). The score consists of seven staves: Flute (Fl.), Trumpet (Tpt.), Voice, Cello (Cel.), Violin (Vln.), Viola (Vc.), and Contrabass (Cb.). The music is in 4/4 time. The first four measures are shown. The Flute part has a melodic line starting on G4. The Trumpet part has a sustained G4 in the first two measures. The Voice part has a vocal line with lyrics. The Cello part has a rhythmic accompaniment. The Violin part has a melodic line. The Viola part has a rhythmic accompaniment. The Contrabass part has a bass line. The chords are indicated above the Voice staff.

17

Fl. *Flute*

Tpt. *Trumpet*

Voice *Voice*

Cel. *Cello*

Vln. *Violin*

Vc. *Viola*

Cb. *Contrabass*

Bm G D A(sus4) A Em D/F# A(sus4) A

The score is for a 7-piece ensemble. It begins at measure 17. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at the start of measure 23. The music features a vocal line with lyrics, a flute line, a trumpet line, a cello line, a violin line, a viola line, and a contrabass line. The chords listed above the voice line are: Bm, G, D, A(sus4), A, Em, D/F#, A(sus4), and A.

21

Fl. Tpt. Voice Cel. Vln. Vc. Cb.

Bm A/B Bm A/B G A Bm

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is for a band or orchestra and includes parts for Flute (Fl.), Trumpet (Tpt.), Voice, Cello (Cel.), Violin (Vln.), Viola (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute and Trumpet parts are mostly rests, with a final eighth note in the fourth measure. The Voice part has a single note in the first measure and rests thereafter. The Cello part has a rhythmic pattern of eighth notes in the first two measures, followed by chords in the third and fourth measures. The Violin and Viola parts have a single note in the first measure and rests thereafter. The Contrabass part has a long note in the first measure, followed by a series of notes in the second, third, and fourth measures. Chord symbols Bm, A/B, G, and A are placed above the Voice staff. A brace under the Contrabass staff indicates a phrase spanning the first two measures.

25

Fl.
 Tpt.
 Voice
 Cel.
 Vln.
 Vc.
 Cb.

Bm A/C# D G D G D D/A A(sus4) A

Detailed description: This is a musical score for a 7-part ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Flute (Fl.), Trumpet (Tpt.), Voice, Cello (Cel.), Violin (Vln.), Viola (Vc.), and Cymbal (Cb.). The Flute part features a melodic line with eighth and sixteenth notes. The Trumpet part is mostly silent, with a few notes at the beginning and end. The Voice part has a vocal line with lyrics: "Bm A/C# D G D G D D/A A(sus4) A". The Cello part has a simple bass line. The Violin part has a melodic line. The Viola part has a bass line. The Cymbal part has a simple bass line. The score is divided into four measures.

29

Fl.

Tpt.

Voice

Cel.

Vln.

Vc.

Cb.

Bm A/C# D G D G D F#(sus4) F#

Detailed description: This page of a musical score contains measures 29 through 32. The score is written for a full ensemble including Flute (Fl.), Trumpet (Tpt.), Voice, Cello (Cel.), Violin (Vln.), Viola (Vc.), and Cello/Double Bass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part has a melodic line in measures 29 and 30, followed by rests in 31 and 32. The Trumpet part has rests in measures 29-31 and a melodic phrase in measure 32. The Voice part has a vocal line throughout, with lyrics: "Bm A/C# D G D G D F#(sus4) F#". The Cello part has rests in measures 29-31 and a note in measure 32. The Violin part has a melodic line in measures 29-31 and a phrase in measure 32. The Viola part has a bass line in measures 29-31 and rests in measure 32. The Cello/Double Bass part has a bass line in measures 29-31 and a phrase in measure 32.

33

Musical score for measures 33-36. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Voice, Cello (Cel.), Violin (Vln.), Viola (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Voice part includes the following chord sequence: Bm, G, D, A(sus4), A, Em, Bm, A(sus4), A.

37

Fl.
 Tpt.
 Voice
 Cel.
 Vln.
 Vc.
 Cb.

Bm G D A(sus4) A Em D/F# A(sus4) A

The musical score is for a 7-piece ensemble. It begins at measure 37. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at the start of measure 38, and then to common time (C) at the start of measure 39. The instruments are: Flute (Fl.), Trumpet (Tpt.), Voice, Cello (Cel.), Violin (Vln.), Viola (Vc.), and Contrabass (Cb.). The voice part includes the following chord sequence: Bm, G, D, A(sus4), A, Em, D/F#, A(sus4), A. The score includes various musical notations such as eighth notes, quarter notes, and rests.

41

Fl.

Tpt.

Chords: Bm A/C# D A Em A G A F#(sus4) F# F#m A

Voice

Cel.

Vln.

Vc.

Cb.

Detailed description: This is a page of a musical score for page 11, starting at measure 41. The score is written for a band and includes a vocal line. The key signature has two sharps (F# and C#). The instruments are Flute (Fl.), Trumpet (Tpt.), Voice, Cello (Cel.), Violin (Vln.), Viola (Vc.), and Cello/Double Bass (Cb.). The music is in a 4/4 time signature. The vocal line is accompanied by a series of chords: Bm, A/C#, D, A, Em, A, G, A, F#(sus4), F#, F#m, and A. The instrumental parts feature a melodic line in the upper staves and a bass line in the lower staves. The Flute, Trumpet, and Cello parts have a similar melodic contour, while the Violin and Viola parts have a more active, rhythmic line. The Cello/Double Bass part provides a steady bass line.

46

Fl.
 Tpt.
 Voice
 Cel.
 Vln.
 Vc.
 Cb.

Bm G D A(sus4) A Em Bm A(sus4) A

Detailed description: This is a page of a musical score for a band or orchestra. It features seven staves: Flute (Fl.), Trumpet (Tpt.), Voice, Cello (Cel.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 46. The Flute part has a melodic line with eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Voice part has a melodic line with lyrics. The Cello part has a rhythmic pattern of eighth notes. The Violin part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, and accidentals. The lyrics for the Voice part are: Bm G D A(sus4) A Em Bm A(sus4) A.

50

Fl.
 Tpt.
 Voice
 Cel.
 Vln.
 Vc.
 Cb.

Bm G D A(sus4) A Em D/F# A(sus4) A

Detailed description: This is a page of a musical score for a band or orchestra. It features seven staves: Flute (Fl.), Trumpet (Tpt.), Voice, Cello (Cel.), Violin (Vln.), Viola (Vc.), and Cello/Double Bass (Cb.). The music is in the key of D major (two sharps) and consists of four measures. The first measure is in 2/4 time, and the second measure is in 2/4 time. The third and fourth measures are in common time (C). The Flute part has a melodic line with eighth and sixteenth notes. The Trumpet part has a rhythmic pattern of eighth notes and rests. The Voice part has a vocal line with lyrics: "Bm G D A(sus4) A Em D/F# A(sus4) A". The Cello part has a rhythmic pattern of eighth notes. The Violin part has a melodic line with eighth and sixteenth notes. The Viola part has a rhythmic pattern of eighth notes with accents. The Cello/Double Bass part has a bass line with eighth and sixteenth notes.

54

Fl. Tpt. Voice Cel. Vln. Vc. Cb.

Bm Cm Ab Eb Bb(sus4) Bb Fm Cm

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Trumpet (Tpt.), Voice, Cello (Cel.), Violin (Vln.), Viola (Vc.), and Contrabass (Cb.). The score is in 4/4 time and consists of four measures. The first measure is in the key of B major (two sharps). The second measure changes to the key of B minor (two flats). The third measure changes to the key of A-flat major (three flats), and the fourth measure returns to the key of B minor. The Voice part has lyrics: "Bm Cm Ab Eb Bb(sus4) Bb Fm Cm". The Cello and Viola parts play a rhythmic accompaniment of eighth notes. The Violin part has a melodic line with accents. The Flute and Trumpet parts have melodic lines with some rests. The Contrabass part has a simple bass line.

58

Musical score for measures 58-61, featuring Flute (Fl.), Trumpet (Tpt.), Voice, Cello (Cel.), Violin (Vln.), Viola (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into four measures. The Flute part begins in measure 59 with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part has a quarter rest in measure 58, followed by a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4. The Voice part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Cello part has a quarter rest in measure 58, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Violin part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Viola part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Contrabass part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The score includes various musical notations such as rests, notes, stems, beams, and slurs. The Trumpet part includes chord symbols: Bb(sus4) in measure 58, Bb in measure 59, Cm in measure 60, and Ab in measure 61. The Viola part includes accents (>) over the notes in measures 60 and 61.

60

Fl.

Tpt.

Voice

Cel.

Vln.

Vc.

Cb.

Chords: Eb, B(sus4), Bb, Fm, Ab/G, Bb, Cm

Flute

It's Time

Arr: Andrea Millares

12 2

18 3

25

30 2 2

37 2/4

42

47 2 2/4

53 2

59 2/4

Trumpet in B \flat

It's Time

Arr: Andrea Millares

12

18

26

33

38

44

49

55

59

Voice

It's Time

Arr: Andrea Millares

Bm A/B Bm A/B G A Bm A Bm A/C# D G D

7 G D D/A A(sus4) A Bm A/C# D G D G D

12 F#(sus4) F# Bm G D A(sus4) A Em Bm A(sus4) A

17 Bm G D A(sus4) A Em D/F# A(sus4) A Bm A/B Bm A/B

23 G A Bm Bm A/C# D G D G D D/A A(sus4) A

29 Bm A/C# D G D G D F#(sus4) F# Bm G

34 D A(sus4) A Em Bm A(sus4) A Bm G D A(sus4) A

39 Em D/F# A(sus4) A Bm A/C# D A Em A G A

45 F#(sus4) F# F#m A Bm G D A(sus4) A Em Bm A(sus4) A

50 Bm G D A(sus4) A Em D/F# A(sus4) A Bm

Voice

55 Cm Ab Eb Bb(sus4)Bb Fm Cm Bb(sus4) Bb

59 Cm Ab Eb B(sus4) Bb Fm Ab/G Bb Cm

Celesta

It's Time

Arr: Andrea Millares

8

13

2

20

25

2

3

34

2

41

46

2

52

2

2

59

Violin

It's Time

Arr: Andrea Millares

11

16

22

2

29

34

38

43

47

51

55

59



Violoncello

It's Time

Arr: Andrea Millares

12



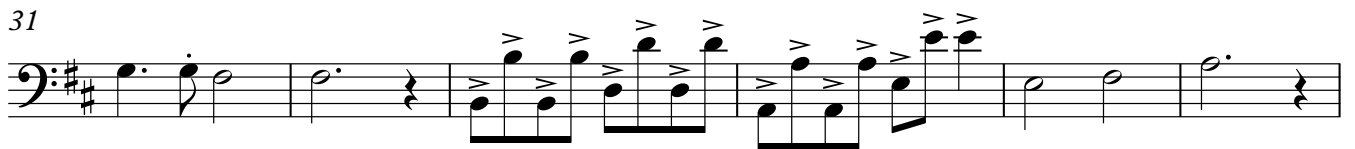
18




25



31



37



42



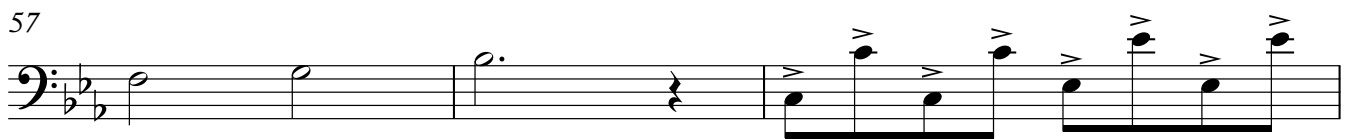
47



52



57



60



Contrabass

It's Time

Arr: Andrea Millares

11

16

23

30

36

42

50

55

59