

Sharing Christ

Words: Antonella Pedley
Music & Arr: Andrea Millares
Theme Song ASI Scandinavia 2014

The musical score is arranged in six staves, all in common time (C) and B-flat major. The instruments and their parts are as follows:

- Flute:** Melodic line with eighth and sixteenth notes.
- Trumpet in B \flat :** Mostly rests, with a few notes in the third and fourth measures.
- Voice, Piano & Guitar:** Melodic line with lyrics. Chords are indicated above the staff: Dm, B \flat /D, Dm⁷, B \flat /D, B \flat , Gm, Dm.
- Xylophone:** Rhythmic accompaniment with eighth and sixteenth notes.
- Violin:** Melodic line with eighth and sixteenth notes.
- Contrabass:** Bass line with eighth and sixteenth notes.

5

Fl.

Tpt.

Voice

Cel.

Vln. I

Cb.

Dm F Gm C(sus4) C Dm F Bb C(sus4) C Dm F

1. Long time a-go, King of the Kings. Came to this earth, full of dark-ness, full of sins. Lived in our midst,

10

Fl.

Tpt.

Voice

Cel.

Vln. I

Cb.

Gm C(sus4) C Dm F Bb C(sus4) C Gm Dm

walked on our streets. Saw hung-ry souls, held in sheck-les of de-keit. Great was the harv-est but

14

Fl.

Tpt.

Chords: B \flat F Gm Dm B \flat A(sus4) A

Voice

where would He start? How would His child - ren un - der - stand the Fa - thers heart?

Cel.

Vln. I

Cb.

18

Fl.

Tpt.

Chords: Dm B \flat F C(sus4) C Gm Dm B \flat A(sus4) A

Voice

Christ shared His love with all those ar - ound. Heal - ing the sick, _ giv ing sight to the blind.

Cel.

Vln. I

Cb.

22

Fl.

Tpt.

Chords: Dm Bb F C(sus4) C Gm Dm Bb C⁶

Voice

Fee - ding the faint, set - ting cap - tives free. Win ning the heart, then said "Come and fol - low

Cel.

Vln. I

Cb.

26

Fl.

Tpt.

Chords: Dm Bb/D Dm Bb⁶/D Bb Gm Dm Dm C/E F

Voice

Me". 2. Time is at hand,"

Cel.

Vln. I

Cb.

31

Fl.

Tpt.

Chords: Gm C(sus4)C Dm C/E F Bb C(sus4) Dm C/E F Gm C(sus4)C

Voice

King of the Kings. Stands at the door, ang-els still hold-ing the winds. Look all ar-ound, on ev-ery street.

Cel.

Vln. I

Cb.

36

Fl.

Tpt.

Chords: Dm C/E F Bb C(sus4) C Gm Dm Bb F

Voice

Still hung-ry souls, held in shack-les of de-ceit. Great is the harv-est but where should we start?

Cel.

Vln. I

Cb.

40

Fl.

Tpt.

Voice

Cel.

Vln. I

Cb.

Gm Dm Bb A(sus4) A Dm Bb

How will the peo - ple un - der - stand the Fa - thers heart? We'll share His love with all

44

Fl.

Tpt.

Voice

Cel.

Vln. I

Cb.

F C(sus4) C Gm Dm Bb A(sus4) A Dm Bb

those ar - ound. Help - ing the sick, bring - ing light to the blind. Fee - ding the faint as the

48

Fl.

Tpt.

Chords: F C(sus4) C Gm Dm Bb C⁶ Dm C/E F C

Voice

day grows dim. Win-ning a friend, then say "Come and fol-low Him". Ho - ly Spi - rit,

Cel.

Vln. I

Cb.

53

Fl.

Tpt.

Chords: Dm Bb F C Bb C F C

Voice

come and fill our minds. Touch our hands and feet. We are week but

Cel.

Vln. I

Cb.

57

Fl.

Tpt.

Voice

Cel.

Vln. I

Cb.

Dm B \flat Gm⁷ Am⁷ B \flat C F Gm⁷ F/A C(sus4) C

You can make us strong. Give us ho - ly zeal. We'll share His love with all those ar - ound.

62

Fl.

Tpt.

Voice

Cel.

Vln. I

Cb.

Gm Dm B \flat A(sus4) A Dm B \flat F C(sus4) C

Help - ing the sick, bring - ing light to the blind. Fee - ding the faint, as the day grows dim.

66

Fl.

Tpt.

Chords: Gm, Dm, Bb, C6, Dm

Voice

Win - ning a friend, then say "Come and fol - low Him".

Cel.

Vln. I

Cb.

69

Fl.

Tpt.

Chords: Gm7, Dm, Bb, C6, Dm

Voice

Win - ning a friend, then say "Come and fol - low Him".

Cel.

Vln. I

Cb.

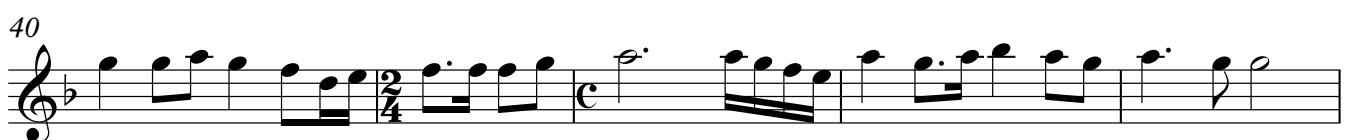
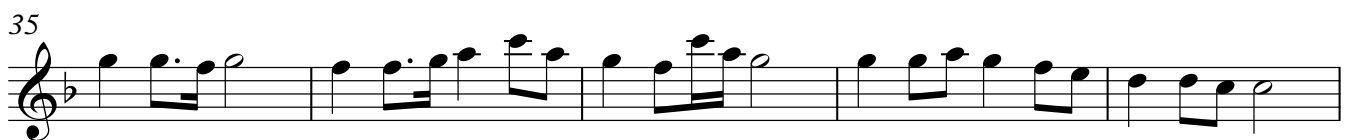
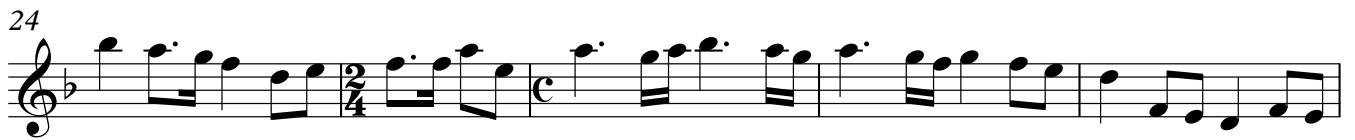
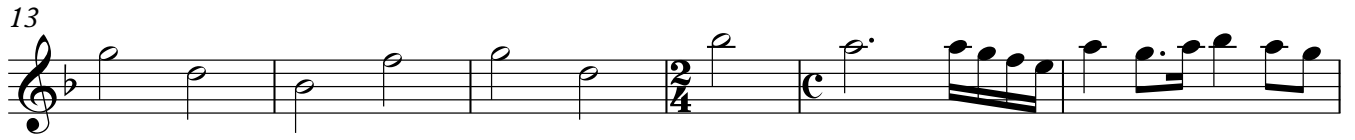
Charming Child

Words: Antonella Pedley

Music & Arr: Andrea Millares

Theme Song ASI Scandinavia 2014

Flute



Flute

60

Musical staff 60: Treble clef, key signature of one flat, starting with a common time signature. The staff contains a sequence of eighth and quarter notes with various rests and accents.

65

Musical staff 65: Treble clef, key signature of one flat, starting with a common time signature. The staff contains a sequence of eighth and quarter notes with various rests and accents, including a change to 2/4 time signature.

69

Musical staff 69: Treble clef, key signature of one flat, starting with a common time signature. The staff contains a sequence of eighth and quarter notes with various rests and accents, ending with a double bar line.

Chanting Chimes

Trumpet in Bb

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2 11

18

25

32

39

46

52

57

62

67

Sharing Christ

Voice, Piano & Guitar

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The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The lyrics are written below the notes. Chord symbols are placed above the notes. The score includes a key signature change to two flats (Bb and Eb) at measure 14 and back to one flat at measure 26. Time signature changes to 2/4 at measure 14 and back to common time at measure 26. The lyrics are: 1. Long time a-go, King of the Kings. Came to this earth, full of dark-ness, full of sins. Lived in our midst, walked on our streets. Saw hung-ry souls, held in shack-les of de- ceit. Great was the harv-est but where would He start? How would His child-ren un-der - stand the Fa-thers heart? Christ shared His love with allthose ar-ound. Heal-ing the sick, _giving sight to the blind. Fee- ding the faint, set - tingap - tives free. Win-ning the heart, then said "Come and fol-low Me". 2. Time is at hand, King of the Kings. Stands at the door, ang-els still hold-ing the winds. Look all ar-ound, on ev-ery street. Still hung-ry souls, held in shack-les of de- ceit. Great is the harv-est but where should we start? How will the peo - ple un-der - stand the Fa-thers heart?

43 Dm B \flat F C(sus4) C Gm Dm B \flat A(sus4) A

We'll share His love with all those ar-ound. Help-ing the sick, bring-ing light to the blind.

47 Dm B \flat F C(sus4) C Gm Dm B \flat C⁶

Fee ding the faint as the day grows dim. Win ning a friend, then say "Come and fol-low

51 Dm C/E F C Dm B \flat F C B \flat C

Him". Ho - ly Spi - rit, come and fill our minds. Touch our hands and feet.

56 F C Dm B \flat Gm⁷ Am⁷ B \flat C F Gm⁷

We are weak but You can make us strong. Give us ho - ly zeal. We'll share His love with all

61 F/A C(sus4) C Gm Dm B \flat A(sus4) A Dm B \flat

those ar-ound. Help-ing the sick, bring-ing light to the blind. Fee-ding the faint, as the

65 F C(sus4) C Gm Dm B \flat C⁶

day grows dim. Win - ning a friend, then say "Come and fol - low

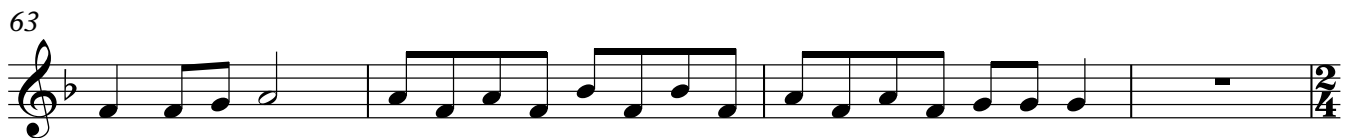
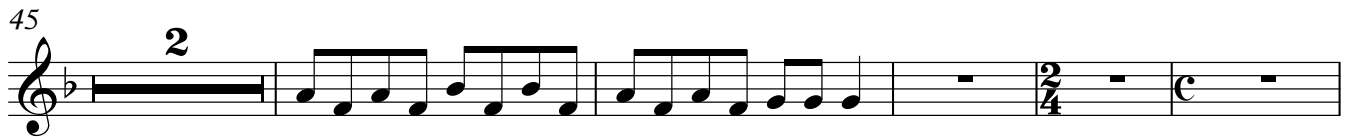
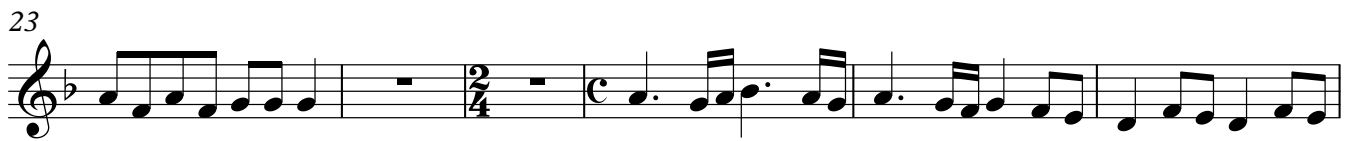
68 Dm Gm⁷ Dm B \flat C⁶ Dm

Him". Win - ning a friend, then say "Come and fol - low Him".

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Xylophone

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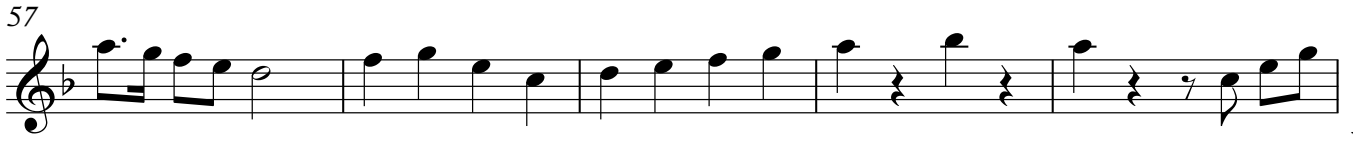
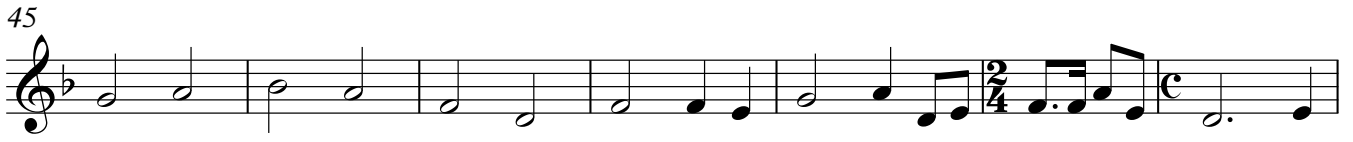
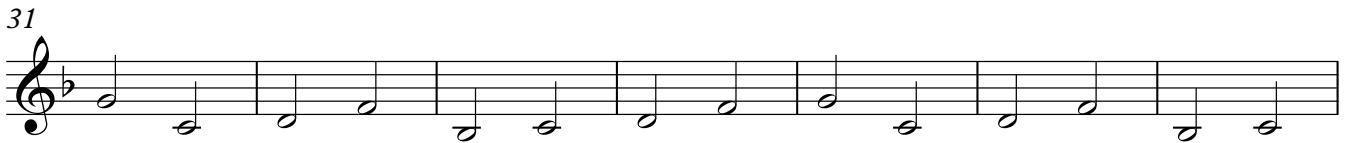
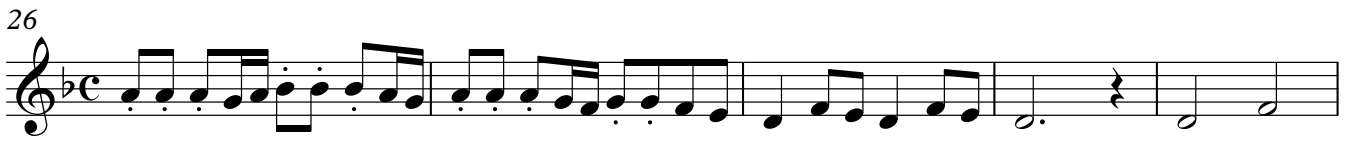
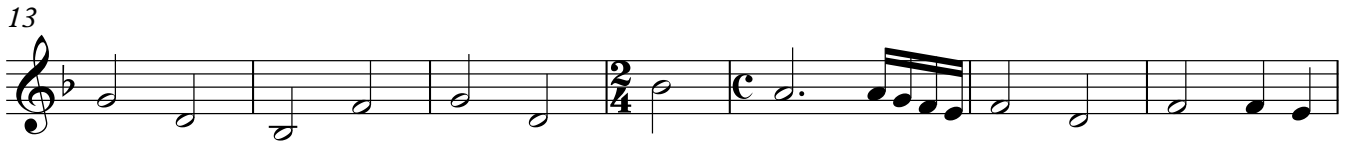
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Violin



Violin

62

Musical staff 1: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 62-66. The melody consists of eighth and quarter notes, ending with a double bar line.

67

Musical staff 2: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 67-71. The melody continues with eighth and quarter notes, ending with a double bar line.

Contrabass

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11

17

23

30

37

44

51

57

63

67