

Transforming Grace

♩ = 85

Music & Words: Andrea Millares 2013

The musical score is written in common time (C) with a key signature of two flats (Bb and Eb). It consists of five staves. The first staff is a treble clef with a whole rest in each of the three measures. The second staff is a treble clef with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4 in the second measure. The third staff is a treble clef with a continuous eighth-note accompaniment pattern: G4-A4-Bb4-C5-Bb4-A4-G4-F4. The fourth staff is a treble clef with a whole rest in each of the three measures, with the note Bb written below the staff in the first, second, and third measures respectively. The fifth system consists of two staves: a treble clef and a bass clef, both with whole rests in each of the three measures.

4

The musical score is written in B-flat major (two flats) and 4/4 time. It begins at measure 4. The vocal line consists of a dotted quarter note followed by a quarter rest, then a quarter note, and a quarter note. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The guitar part provides harmonic support with chords Bb, Gm, and Bb.

B \flat **Gm** **B \flat**

7

Musical score for measures 7-11. The score consists of five staves. The first staff is a treble clef with a key signature of two flats (Bb, Eb) and contains whole rests. The second staff is a treble clef with a key signature of two flats and contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. The third staff is a grand staff (treble and bass clefs) with a key signature of two flats, containing a rhythmic pattern of eighth notes. The fourth staff is a treble clef with a key signature of two flats, containing a melodic line with notes G4, A4, Bb4, and Eb4. Above this staff are the chord symbols: Bb Eb/Bb Bb Bb Eb/Bb. The fifth staff is a grand staff with a key signature of two flats, containing a melodic line with notes G4, A4, Bb4, and Eb4.

12

Musical score for measures 12-16. The score consists of five staves. The first staff is a treble clef with a key signature of two flats and contains whole rests. The second staff is a treble clef with a key signature of two flats and contains whole rests. The third staff is a grand staff with a key signature of two flats, containing whole rests. The fourth staff is a treble clef with a key signature of two flats, containing a melodic line with notes G4, A4, Bb4, and Eb4. Above this staff are the chord symbols: F(sus4) F Bb Eb/Bb Bb Bb Eb/Bb F(sus4) F Bb/D Eb. The fifth staff is a grand staff with a key signature of two flats, containing whole rests.

18

Musical score for measures 18-22. The score consists of five staves. The first staff is the vocal line, the second and third are piano accompaniment, the fourth is a guitar line with chord symbols, and the fifth is a grand staff (piano and bass). The key signature has two flats (Bb and Eb). The chord symbols are: Cm7, F(sus4), F, Bb/D, Eb, F(sus4), Bb, Eb/Bb, Bb.

23

Musical score for measures 23-27. The score consists of five staves. The first staff is the vocal line, the second and third are piano accompaniment, the fourth is a guitar line with chord symbols, and the fifth is a grand staff (piano and bass). The key signature has two flats (Bb and Eb). The chord symbols are: Gm7, Eb, F(sus4), F, Gm7, Cm7, Bb/D, F(sus4), F.

27

Musical score for measures 27-30. The score is written in B-flat major (two flats) and 4/4 time. It consists of five systems of staves. The first system (measures 27-28) features a vocal line with eighth and quarter notes, a piano accompaniment with eighth notes, and a guitar line with a quarter-note bass line. The second system (measures 29-30) features a vocal line with a long note and a rest, a piano accompaniment with a long note and a rest, and a guitar line with a long note and a rest. The guitar line includes the following chord changes: Cm7, Bb/D, F(sus4), F, Bb, and Bb.

30

Musical score for measures 30-33. The score is written in B-flat major (two flats) and 4/4 time. It consists of five systems of staves. The first system (measures 30-31) features a vocal line with a rest and a quarter note, a piano accompaniment with a quarter note and a rest, and a guitar line with a quarter-note bass line. The second system (measures 32-33) features a vocal line with a quarter note and a rest, a piano accompaniment with a quarter note and a rest, and a guitar line with a quarter-note bass line. The guitar line includes the following chord changes: Gm, Eb, Bb, Bb, Eb/Bb, Bb, Bb, and Eb/Bb.

35

F(sus4) F B \flat E \flat B \flat /F G m B \flat /D E \flat F(sus4) F B \flat /D E \flat

41

C m 7 F(sus4) F B \flat /D E \flat F(sus4) B \flat E \flat /B \flat

45

B \flat Gm 7 E \flat F(sus4) F Gm 7 Cm 7

49

B \flat /D F(sus4) F Cm 7 B \flat /D F(sus4) F B \flat /A Gm E \flat F B \flat /A

54

Musical score for measures 54-58. The score is in G minor (two flats) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody consists of eighth-note runs and quarter notes. A guitar part is written in the second system, mirroring the piano accompaniment. Chord symbols are placed above the guitar staff: Gm7 Eb F Gm Eb F Bb /A Gm7 Eb.

59

Musical score for measures 59-63. The score is in G minor (two flats) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody includes triplets of eighth notes. A guitar part is written in the second system, mirroring the piano accompaniment. Chord symbols are placed above the guitar staff: F(sus4) Bb Eb/Bb Bb Gm7 Eb.

63

F(sus4) F Gm⁷ Cm⁷ B \flat /D F(sus4) F Cm⁷ B \flat /D F(sus4) F

67

B \flat Gm E \flat B \flat F Gm E \flat B \flat F Gm E \flat

73

Chord chart for measures 73-76:

B \flat F Gm E \flat B \flat G(sus4) G

77

Chord chart for measures 77-80:

C F/C C Am⁷ F G(sus4) G

81

Am⁷ Dm⁷ C/E G(sus4) G Dm⁷ C/E G(sus4) G Dm⁷ C/E G(sus4) G

85

Dm⁷ C/E G(sus4) G C C Am F C(add9)

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Flute

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16

21

27

3

35

41

46

51

2

58

3

3

3

3

63

67

6

Flute

74

Musical staff 74: Treble clef, key signature of one flat, 2/4 time signature. Measures 74-76 show a melodic line with eighth and quarter notes, ending with a half note.

77

Musical staff 77: Treble clef, key signature of one flat, 2/4 time signature. Measures 77-81 show a melodic line with eighth and quarter notes, including rests.

82

Musical staff 82: Treble clef, key signature of one flat, 2/4 time signature. Measures 82-84 show a melodic line with eighth and quarter notes, including rests.

85

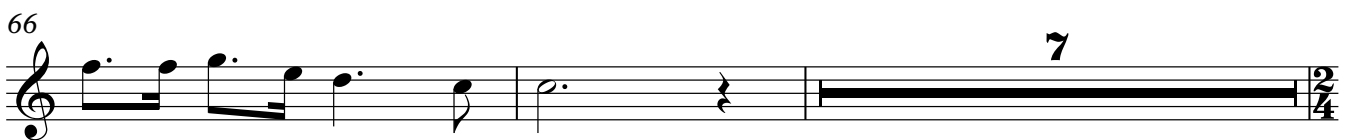
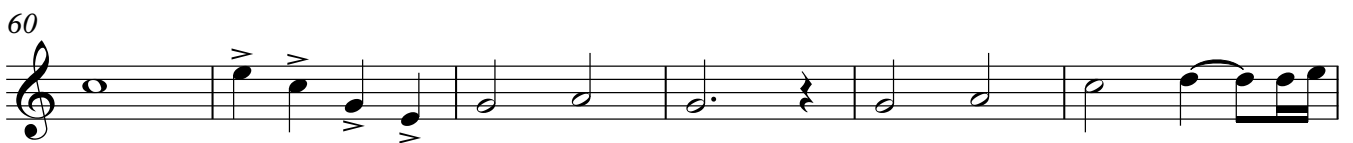
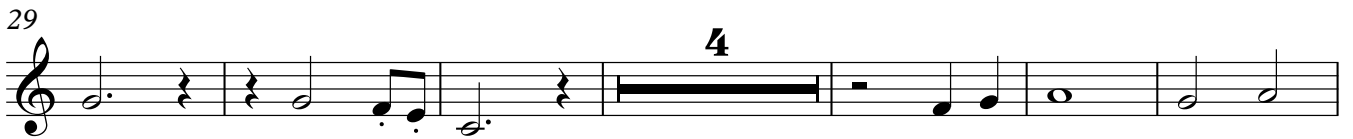
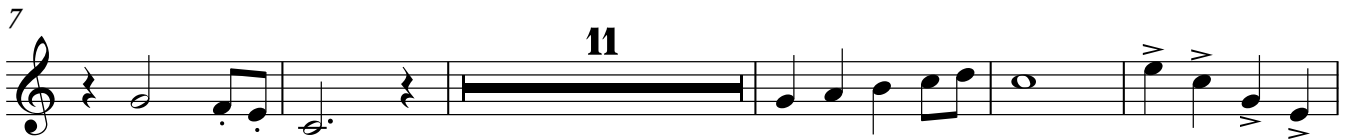
Musical staff 85: Treble clef, key signature of one flat, 2/4 time signature. Measures 85-89 show a melodic line with eighth and quarter notes, including rests and a final half note.

Transforming Grace

Trumpet in B \flat

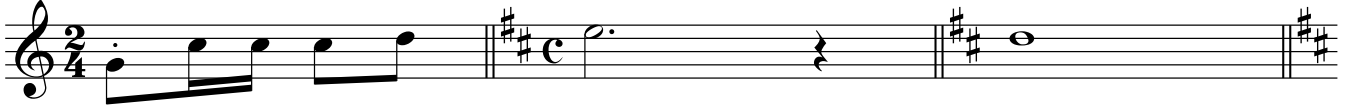
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Trumpet in B \flat

75



78



84



Transforming Grace

Vibraphone

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♩ = 85

4

7

13

23

3

29

4

36

3

44

49

52

2

2

Transforming Grace

Voice

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B \flat B \flat B \flat B \flat Gm B \flat **2** B \flat E \flat /B \flat

10 B \flat B \flat E \flat /B \flat F(sus4) F B \flat E \flat /B \flat B \flat B \flat E \flat /B \flat

16 F(sus4) F B \flat /D E \flat Cm7 F(sus4) F B \flat /D E \flat F(sus4) B \flat E \flat /B \flat

22 B \flat Gm7 E \flat F(sus4) F Gm7 Cm7 B \flat /D F(sus4) F

27 Cm7 B \flat /D F(sus4) F B \flat B \flat Gm E \flat B \flat B \flat E \flat /B \flat B \flat

34 B \flat E \flat /B \flat F(sus4) F B \flat E \flat B \flat /F Gm B \flat /D E \flat F(sus4) F

40 B \flat /D E \flat Cm7 F(sus4) F B \flat /D E \flat F(sus4) B \flat E \flat /B \flat B \flat

46 Gm7 E \flat F(sus4) F Gm7 Cm7 B \flat /D F(sus4) F Cm7 B \flat /D F(sus4) F

51 B \flat /A Gm E \flat F B \flat /A Gm7 E \flat F Gm E \flat

57 F B \flat /A Gm7 E \flat F(sus4) B \flat E \flat /B \flat B \flat Gm7 E \flat

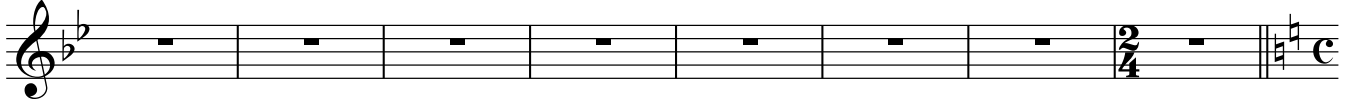
V.S.

Voice

63 F(sus4) F Gm7 Cm7 Bb/D F(sus4) F Cm7 Bb/D F(sus4) F Bb



68 Gm Eb Bb F Gm Eb Bb F Gm Eb Bb F Gm Eb Bb



76 G(sus4) G C F/C C Am7 F G(sus4) G



81 Am7 Dm7 C/E G(sus4) G Dm7 C/E G(sus4) G



84 Dm7 C/E G(sus4) G Dm7 C/E G(sus4) G C C Am F C(add9)



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Violin 1

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♩ = 85

6 8

19

26

4

36

43

50

57

63

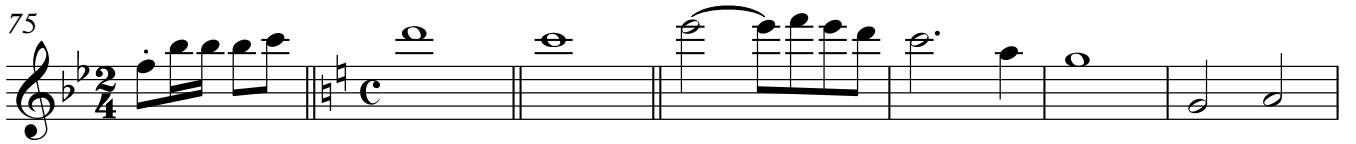
2

Violin 1

70



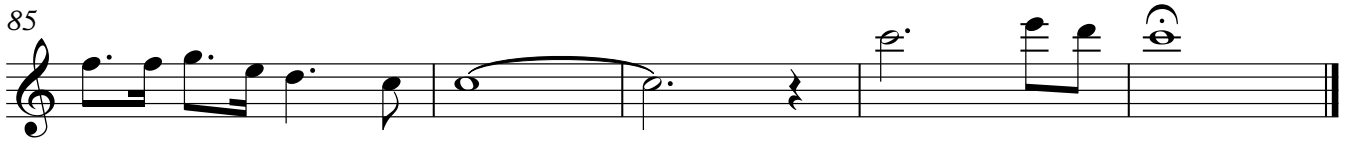
75



82



85



Transforming Grace

Double Bass

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4 11

20

27 4

37

44

51

58

65 7

76

83